

# Title of Motion Picture

*Love at first sight ✓ Fatli*

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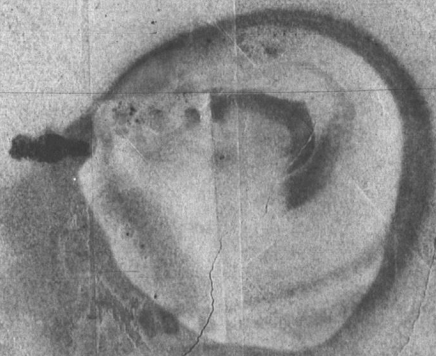
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Fables Pictures, Inc.  
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©CIM 2136 LOVE AT FIRST SIGHT

Young Thomas Cat is a speed artist on roller skates and a regular jazz baby at strumming the guitar. Donning his sombrero and placing his instrument under his arm he roller-skates to the home of his sweetheart, Fannie Cat. She is an industrious little feline and sews in close team work with her mistress. But when the seductive strains played below her window by Tom reach her ears, she is tempted to look out. Fascinated by the playing appearance of her gallant Romeo, she plucks a flower from a plant on the window sill and throws it to him. But, her mistress misses her. She finds Fannie, grabs her and gives her a spanking. Meanwhile Tom continues his serenade not knowing of Fannie's predicament. Then a dog cop comes along and suggests that Tom discontinue his concert; whereupon the Cat hits the officer with the guitar and then starts a lively chase. Finally Tom evades the cop by skating up a see-saw board over a fence and down into a yard. Here in whatever direction he looks he sees his sweetheart. In sunflowers, on the fence, even in the clouds Fannie's beaming countenance smiles at him. Heartbroken, Fannie writes a letter to Tom wherein she states her love and willingness to elope with him. She releases the canary from its cage and despatches him with her epistle of love. Thrilled with joy, Tom decides to get a bouquet of flowers for his beloved. He sneaks up behind a vender and cuts off a bunch of violets leaving the ends of the stems in the man's hand. When Tom arrives at Fannie's home with a ladder he finds the girl waiting on the window sill with her suit case all packed. Tommy immediately raises the ladder and Fannie climbs down and elopes with him. When she finds her pet gone, Fannie's mistress weeps in vain. Soon the cat couple appears before a quick-marrying parson and are made one. Some time later, when the couple are situated happily, Tom while reading a newspaper sees a personal stating "Thomas and Fannie all is forgiven". He runs up stairs in their tree trunk dwelling and tells Fannie the good news. Shortly after when Fannie's mistress looks out of the window, she sees Fannie, Thomas and their large family approaching her door. Forgiveness climaxes their love adventure and all is well.

Moral: Love will find a way.

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